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The Society's first prize of \$300 was awarded to John Floyd Yewell, of New York City, the second prize of \$200 was awarded to John Ambrose Thompson and Ernest F. Lewis, and the third prize of \$100 to Calvin Kiessling and Herbert E. Davis.

One hundred and eighty-five designs in all were submitted. They were displayed in public exhibition and were judged on May 24th by a jury composed of City officers and engineers including police and subway officials, a member of the Art Commission and several prominent architects.

Mr. Yewell's design was adjudged the best of all the solutions presented, because it occasioned the least damage to surrounding property, the jury stating in its report that "Any arrangement of the traffic problem which occasions detriment to the surrounding real estate is not a proper solution, but one should be found which at once lightens the pressure of the traffic, and creates a real estate operation for the authorities which has the possibility of financial success."

The gathering together by the Society of so many as one hundred and eighty-five projects has shown how difficult a matter this solution is, and there is small doubt that many other large cities, who are also facing it, will be glad to profit by the large amount of material the Society's work has brought forth.

The success of this competition in arousing keen interest in a pressing problem, makes it probable that the Society will each year hereafter hold similar prize competitions.

ART IN  
KENTUCKY

The Committee on Art of the Kentucky Federation of Women's Clubs for the year 1914-1915 has concentrated every effort upon practical work in art. A "state-wide art exhibit" was opened in Lexington in May during the meeting of the State Federation of Women's Clubs. All the best Kentucky artists—resident and non-resident—were enthusiastic in their co-operation, and a Federation Prize was offered for the best work in oil; and other individual prizes for water-color, pastel, etching and miniature, and for the best drawing in public schools were awarded.

A lecture on the "Building of a Small Museum" was given by Mrs. Geo. W. Stephens of the Toledo Art Museum during the Federation meeting. It is hoped to crystallize sentiment for an Art Museum in Kentucky, a work the committee is hoping to carry forward. Besides the state-wide exhibit other exhibitions have been held, comprising paintings by American artists, reproductions of American paintings, and pottery.

ART IN  
INDIANA

The Fifth Indiana Artists' Traveling Exhibition has completed a most successful circuit throughout twenty-one cities in the state, and ten pictures were sold. The exhibit was made up of fifty oil and water-color paintings by the foremost Indiana artists, the pictures being hung in library auditoriums or large corridors of high schools. In one town there was an attendance of over 2,000. In another the pictures were shown during the dedication of a new library, three purchases were made and sufficient enthusiasm created to form an Art Association. There are numerous Art clubs in Indiana, and a desire on the part of club women, school superintendents and librarians to bring art education to the children of the state. The craft workers hold an annual exhibit, and much of this craft work was accepted for the Panama-Pacific Exposition.

AN  
HISTORICAL  
BUILDING  
RESTORED

Under the caption "Our Heritage and Our Duty," a writer in the *Bulletin* of the Rhode Island School of Design has recently called attention to the necessity of preserving in this country buildings and objects of historical and archaeological interest by the enactment of measures both civic and national, and given the following very interesting account of a notable example of such work sympathetically executed with knowledge and ability—the Redwood Library of Newport, R. I., which has thus acquired a wealth of fresh interest quite unsuspected by the general visitor. This noble monument of the genius of Peter Harrison, one of the most noted architects of colonial days, has, in the course of years, suffered alterations which have departed